Written Signature Work Narrative & Experiential Learning Reflection

Yantao

The Signature Work project, Verse into Vision (Hua Shi Ru Hua), represents an intersection of technology and tradition, seeking to employ Artificial Intelligence to transform the rich tapestry of ancient Chinese poetry into various styles of visual art. This project was a capstone to my interdisciplinary education, weaving together diverse strands of knowledge including machine learning, API integration, database architecture, web development, and the theoretical frameworks of media and information studies. My academic journey through courses in statistics, computer science, and media and arts was not merely theoretical but a practical crucible, equipping me with a robust skill set and the adaptive problem-solving abilities essential for the ambitious undertaking of my Signature Work. In the execution phase, in Capstone courses 1 and 2, I brought these preparations to application, translating the poetry of yesteryears into a thousand pictures of today, thereby reaching the set goal of my project's objectives while simultaneously setting a foundation for my future endeavors. This essay records and reflects upon the integral elements of my Signature Work progress: firstly, stating how three thematic courses sculpted the framework of my project; secondly, discussing the support rendered by experiential learning in the maturation of my Signature Work; and thirdly, reflecting the developmental strides achieved in the capstone courses, with an eye towards their enduring impact on my future academic journey.